

# Cambridge O Level

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**SETSWANA****3158/02**

Paper 2 Literature

**October/November 2024**

MARK SCHEME

Maximum Mark: 75

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**Published**

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

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This document consists of **18** printed pages.

**Generic Marking Principles**

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptions for a question. Each question paper and mark scheme will also comply with these marking principles.

**GENERIC MARKING PRINCIPLE 1:**

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

**GENERIC MARKING PRINCIPLE 2:**

Marks awarded are always **whole marks** (not half marks, or other fractions).

**GENERIC MARKING PRINCIPLE 3:**

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

**GENERIC MARKING PRINCIPLE 4:**

Rules must be applied consistently, e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

**GENERIC MARKING PRINCIPLE 5:**

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

**GENERIC MARKING PRINCIPLE 6:**

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

<b>Question</b>	<b>Answer</b>			<b>Marks</b>
1, 2, 3, 4	<b>Level 8</b>  <b>25</b> <b>24</b> <b>23</b>		<ul style="list-style-type: none"> <li>• demonstrates knowledge by incorporating well-selected reference to the text skilfully and with flair</li> <li>• sustains a critical understanding of the text showing individuality and insight</li> <li>• responds sensitively and in considerable detail to the way the writer achieves her/his effects</li> <li>• sustains personal and evaluative engagement with task and text</li> </ul>	<b>25</b>
	<b>Level 7</b>  <b>22</b> <b>21</b> <b>20</b>		<ul style="list-style-type: none"> <li>• demonstrates knowledge by integrating much well-selected reference to the text</li> <li>• shows a clear critical understanding of the text</li> <li>• responds sensitively and in detail to the way the writer achieves her/his effects</li> <li>• sustains a perceptive, convincing and relevant personal response</li> </ul>	
	<b>Level 6</b>  <b>19</b> <b>18</b> <b>17</b>		<ul style="list-style-type: none"> <li>• demonstrates knowledge by supporting with careful and relevant reference to the text</li> <li>• shows a clear understanding of the text and some of its deeper implications</li> <li>• makes a developed response to the way the writer achieves her/his effects</li> <li>• makes a well-developed, detailed and relevant personal response</li> </ul>	
	<b>Level 5</b>  <b>16</b> <b>15</b> <b>14</b>		<ul style="list-style-type: none"> <li>• demonstrates knowledge by showing some thoroughness in the use of supporting evidence from the text</li> <li>• shows understanding of the text and some of its deeper implications</li> <li>• makes some response to the way the writer uses language</li> <li>• makes a reasonably developed relevant personal response</li> </ul>	
	<b>Level 4</b>  <b>13</b> <b>12</b> <b>11</b>		<ul style="list-style-type: none"> <li>• demonstrates knowledge by using some supporting textual detail</li> <li>• shows some understanding of meaning</li> <li>• makes a little reference to the language of the text</li> <li>• begins to develop a relevant personal response</li> </ul>	
	<b>Level 3</b>  <b>10</b> <b>9</b> <b>8</b>		<ul style="list-style-type: none"> <li>• demonstrates knowledge by making a little supporting reference to the text</li> <li>• makes some relevant comments</li> <li>• shows a basic understanding of surface meaning of the text and language</li> <li>• attempts to communicate a basic personal response</li> </ul>	

<b>Question</b>	<b>Answer</b>			<b>Marks</b>
1, 2, 3, 4	<b>Level 2</b>	<b>7</b> <b>6</b> <b>5</b>	<ul style="list-style-type: none"> <li>• demonstrates knowledge by making a little reference to the text</li> <li>• makes a few straightforward comments</li> <li>• shows a few signs of understanding the surface meaning of the text and language</li> <li>• some evidence of simple personal response</li> </ul>	
			<ul style="list-style-type: none"> <li>• demonstrates knowledge by limited textual reference</li> <li>• shows some limited understanding of simple/literal meaning</li> <li>• a little awareness of surface meaning of text and language</li> <li>• limited attempt to respond</li> </ul>	
	<b>Level 0</b>	<b>0</b>	<i>No answer / Insufficient to meet the criteria for Level 1.</i>	

<b>Question</b>	<b>Answer</b>			<b>Marks</b>
5, 6	<b>Level 8</b>  <b>15</b> <b>14</b>		<ul style="list-style-type: none"> <li>• demonstrates knowledge by incorporating well-selected reference to the text skilfully and with flair</li> <li>• sustains a critical understanding of the text showing individuality and insight</li> <li>• responds sensitively and in considerable detail to the way the writer achieves her/his effects</li> <li>• sustains personal and evaluative engagement with task and text</li> </ul>	<b>15</b>
	<b>Level 7</b>  <b>13</b> <b>12</b>		<ul style="list-style-type: none"> <li>• demonstrates knowledge by integrating much well-selected reference to the text</li> <li>• shows a clear critical understanding of the text</li> <li>• responds sensitively and in detail to the way the writer achieves her/his effects</li> <li>• sustains a perceptive, convincing and relevant personal response</li> </ul>	
	<b>Level 6</b>  <b>11</b> <b>10</b>		<ul style="list-style-type: none"> <li>• demonstrates knowledge by supporting with careful and relevant reference to the text</li> <li>• shows a clear understanding of the text and some of its deeper implications</li> <li>• makes a developed response to the way the writer achieves her/his effects</li> <li>• makes a well-developed, detailed and relevant personal response</li> </ul>	
	<b>Level 5</b>  <b>9</b> <b>8</b>		<ul style="list-style-type: none"> <li>• demonstrates knowledge by showing some thoroughness in the use of supporting evidence from the text</li> <li>• shows understanding of the text and some of its deeper implications</li> <li>• makes some response to the way the writer uses language</li> <li>• makes a reasonably developed relevant personal response</li> </ul>	
	<b>Level 4</b>  <b>7</b> <b>6</b>		<ul style="list-style-type: none"> <li>• demonstrates knowledge by using some supporting textual detail</li> <li>• shows some understanding of meaning</li> <li>• makes a little reference to the language of the text</li> <li>• begins to develop a relevant personal response</li> </ul>	
	<b>Level 3</b>  <b>5</b> <b>4</b>		<ul style="list-style-type: none"> <li>• demonstrates knowledge by making a little supporting reference to the text</li> <li>• makes some relevant comments</li> <li>• shows a basic understanding of surface meaning of the text and language</li> <li>• attempts to communicate a basic personal response</li> </ul>	

<b>Question</b>	<b>Answer</b>			<b>Marks</b>
5, 6	<b>Level 2</b>	<b>3</b>	<ul style="list-style-type: none"> <li>• demonstrates knowledge by making a little reference to the text</li> <li>• makes a few straightforward comments</li> <li>• shows a few signs of understanding the surface meaning of the text and language</li> <li>• some evidence of simple personal response</li> </ul>	
	<b>Level 1</b>	<b>1</b>	<ul style="list-style-type: none"> <li>• demonstrates knowledge by limited textual reference</li> <li>• shows some limited understanding of simple/literal meaning</li> <li>• a little awareness of surface meaning of text and language</li> <li>• limited attempt to respond</li> </ul>	
	<b>Level 0</b>	<b>0</b>	<i>No answer / Insufficient to meet the criteria for Level 1.</i>	

Indicative content for **Questions 1–6:**

<b>Question</b>	<b>Answer</b>	<b>Marks</b>
1	<p><i>Papetlana</i> – M. M. Tselaesele</p> <p>Mokgothu, monna wa ga Mosamarea</p> <ul style="list-style-type: none"> <li>• Mokgothu o nyala Mosamarea le fa batsadi ba gagwe ba ne ba sa mo rate. Ke monna yo o senang maikarabelo ka gonne o tlie ka baki fela ka gonne kgwebo ya Ntletsentletse e ne e le ya batsadi ba ga Mosamarea. Ba mo tlogeletse yona fa ba sena go tlhokafala.</li> <li>• Mosamarea o ne a tlhagelwa ke kotsi ya sejanaga, mme bana ba gagwe ka bobedi ba tlhokafala. Ena o ne a tshela fela a nna sekokana ka a ne a sule mhama.</li> <li>• Semakaleng jaaka mmamoruti, o ne a simolola go tlaa go tlhola Mosamarea letsatsi lengwe le lengwe. Se sa belaetsa Mosamarea ka a ne a itse ka fa Semakaleng a sa rateng batho ka teng.</li> <li>• Ka letsatsi lengwe Mokgothu o ne a mo felegetsa kwa sejanageng, mme a mo fa madi a lookwane ka a ne a dira botho. A gana go bona madi Semakaleng, a bo a bone phatlha ya go dira bonyatsi le Mokgothu le gore a tle a kgone go bona madi a kwa lebenkeleng la Ntletsentletse.</li> <li>• Semakaleng o ne a sa rate Mokgothu, o ne a batla madi fela. Ena le Mokgothu ba ne ba laela Mosamarea sentle. E re fa a tswa, Mokgothu le ena a nne le mabaka. Fela ka letsatsi lengwe Mosamarea a lemoga gore ba mo dira seelele. Morago ga nakwana, lebati le a bulega, Semakaleng le Mokgothu ba ye go robalana teng ka mo ntlong ya gagwe ka mo phaposing e nngwe. Ka dinako dingwe Mokgothu o ne a tla go netefatsa gore a Mosamarea o thulametse ka boroko naa. Mosamarea o ne a itira yo e keteng ga a bolo go tshwarwa ke boroko.</li> <li>• Semakaleng o ne a rotloetsa Mokgothu gore ba loge leano la go bolaya Mosamarea ba tle ba kgone go ja madi. Ena o tlaa tlhala moruti, mme ba nne mmogo – se e le maaka fela ka a sa rate Mokgothu.</li> <li>• Mokgothu o tla ka leano la go tshelela Mosamarea dipilisi tsa boroko tse di fetang selekanyo a bo a tlogela lebotlolo fa gaufi ka maitswareletso a go re o ne a di lebala fa gaufi le ena – ka jalo o ipolaile.</li> <li>• Mokgothu ka tota o fitlhela Mosamarea a tshwaregile a setse a tlhokafetse fela a se ke a lemoga se. O ne a betile letsvalo la go mo nosa dipilisi a se ke a lemoga fa a setse a tlhokafetse. O ne gapeletsa go mmula molomo, mme a mo nosa dipilisi le fa a tswa madi ka legano. Ka tota o ne a akanya a bolailwe ke dipilisi tse a mo fileng tsona ntekwane o ne a setse a sule.</li> <li>• Semakaleng ke ena yo o neng a taboga kwa pele ka tsa phitlho. Morago ga phitlho ke fa a romela moruti makwalo a tlhalano ka thuso ya ga Mothobi yo o setseng a ratana le ena.</li> <li>• Mokgothu ke monna yo o megabaru e bile o pelotelele. Ke mmolai e bile ke selele ka gonne Semakaleng fa a sena go tlogela moruti, o ratana le mmueledi Mothobi. O rotloetswa le Semakaleng go bolaya mosadi wa gagwe gore ba tle ba sale ba ja madi a Ntletsentletse</li> <li>• Masilo ga a tlhaloganye gore Mosamarea o ipolaile jang – le gone Mokgothu o tlogeletseng dipilisi fa gaufi le ena. Gape di fitlhetswe kwa boapeelong e seng gaufi le setopo sa ga Mosamarea.</li> </ul>	25

<b>Question</b>	<b>Answer</b>	<b>Marks</b>
1	<ul style="list-style-type: none"> <li>• Kwa bookelong ba ne ba batla go bua setopo go bona gore o bolailwe ke eng. Mokgothu o ne a re ga se se Mosamarea a neng a ka se dumela, Masilo le ena a gana. O ne a tshogile gore go tlaa lemogiwa fa a bolailwe ke dipilisi.</li> <li>• Masilo o gakgamala fa a fitlhela Semakaleng kwa ga Mokgothu ba le babedi fela. O ne a fitlhela moruti a tlhoname a mo supetsa dipampiri tsa tlhalano. Fela o ne a se na bopaki bope kgatlhanong le Semakaleng le Mokgothu ka go belaela fa ba ka bo ba na le seabe mo losong lwa ga Mosamarea.</li> <li>• Mokgethisi, Mabe le Tshokolo ke bona ba ba neng ba thubile kwa bankeng. Ba ne ba iphitlhile nako e telele kwa legageng jaanong dijo di ne di ba feletse. Ba ne ba loga leano la go ya go thuba kwa lebenkeleng la Ntletsentletse. Kgomotso le bathapiwa ba bangwe ba ne ba kobilwe, mme go thapilwe ba bantshwa. Ka jalo a lebala go neela Masilo lekwalo le a sa leng a le neelwa ke Mosamarea.</li> <li>• Ka go tlhoka lesego, magodu a bonwa ke masole a a disitseng fa ba thuba kwa lebenkeleng. Ba ne ba tshwariwa. Fa ba ntse ba utswa, ba ne ba wisitse dithini tsa dijo mo Kgomotso a neng a subile lekwalo la Masilo teng. Mongwe wa masole o bona lekwalo le, le gore le kwaletswe Masilo. Masilo o rile go le buisa, a se ke a senya nako. O ne a ya le masole ba tshwara Mokgothu pele. Fa ba fitlha kwa gaabo Semakaleng, ba fitlhela le Mothobi a ne a letse foo. Semakaleng le ena o ne a tshwariwa. Bobedi ba tshwaretswe polao ya ga Mosamarea.</li> </ul>	

<b>Question</b>	<b>Answer</b>	<b>Marks</b>
2	<p><i>Setlhoa sa thaba</i> – O. Gaborone</p> <ul style="list-style-type: none"> <li>• Fa go twe ‘Mojamorago ke kgosi’, tota re bona se ka botshelo jwa ga Matlhomola. Matlhomola o tlhagelwa ke mathata a le mantsi fa a ntse a gola. Le fa go ntse jalo, Matlhomola ga a ka a latlha seditse. Matlhomola o ne a tlhokafalelw a mmaagwe a sa le monnye. Rraagwe o ne sa nyala mmaagwe, mme o ne a nyelela fa mmaagwe Balatlhegi a se na go ipolaya. Seno se ne sa diragala morago ga gore malomaagwe Sello a nyelele ngwaga kwa ntle ga go mo laela ntswa a mo godisitse morago ga gore mmaabo a tlhokofale fa a tswa kwa kgolegelong. Rraabo, yo o neng a tshwerwe le ena, o ne a ngwega kwa kgolegelong fela morago a bolawa ke rre mongwe yo o neng a re o ne a mo thubela lapa ka a ne a rata basadi thata. Sello o simolotse go nna le lefufa fa a bona Matlhomola a tlhokometswe ke rraagwe sentle.</li> <li>• Balatlhegi o ne a siile Matlhomola le mmangwaneagwe. Fa nako e ntse e feta, le ena a ketefalelw a ke go tlhokomela Matlhomola. Matlhomola o ne a kopa mosadimogolo gore e re fa a tswa sekolong a ye go tlhatswa dikoloi kwa toropong. Ka jalo a kgone go reka dijonyana le go reka ditlhokwa tsa kwa sekolong jaaka phensele.</li> <li>• Matlhomola ka a na le pelo e ntle, kwa sekolong o thusa morwa wa ga rre Moiteela ka dipalo ka gonne di ne di mo tlhola. Mme le rre Moiteela ba mo tshola jaaka ngwana wa bona, mme ba mo thusa le ka madi a sekolo.</li> <li>• Fa a tshwanetse go ya kwa sekolong se se golwane, o ne a tlhoka madi, mme baokamedi ba sekolo se, ba ne ba mo gana ka gonne ba re o dikobodikhutshwane. Rre Moiteela o ne a mo duelela madi a sekolo.</li> <li>• Morago Matlhomola o ne fetsa sekolo a bona tiro kwa bankeng ya Standard Bank.</li> <li>• Marios, lekau la ga Motshidisi, e kete o ne a setse a dirile dipatlisiso ka ga Matlhomola gore ga a na batsadi e bile o a ikanyega. O soloftsa Motshidisi gore o batla go thusa Matlhomola gore a tle a atlege mo botshelong.</li> <li>• Marios le Motshidisi ba laletsa Matlhomola kwa gabone. Ka letsatsi le le latelang Matlhomola o ne a fiwa dijo tse di monate kwa ga Marios le Motshidisi. Morago ke fa Marios a kopa Matlhomola go mmatlela basimane ba le babedi ba ba ikanyegang ba ba se nang tiro gore a tle a ba ruta tiro mo kgwebong ya gagwe. Matlhomola ga a botse gore ke tiro e e ntseng jang ka gonne o tshepa Motshidisi le Marios.</li> <li>• Matlhomola o ne a tlisa Tuelo le Mosime e le basimane ba a neng a tlhatswa dikoloi le bona kwa toropong. Jaanong ena o dira kwa bankeng ya Standard. Ka jalo ga a naganele Motshidisi le Marios bobe bope.</li> <li>• Marios o ne a thapetse Tuelo le Mosime go ba ruta bogodu. O ne a batla go phutlhamsa kgwebo ya mong wa gagwe. Marios le Fernandos ba ruta Tuelo le Mosime go sega ditshipi tsa disireletsa magodu bosigo beng ba matlo a bahumi ba ile boikhutso kgotsa le fa ba robetse. Morago ga foo ba utswetse malapa a, mme batho fa ba lemoga, ba batle go tsenyetswa dithiba magodu, e leng tiro e e dirwang ke kgwebo ya ga Marios.</li> </ul>	25

Question	Answer	Marks
2	<ul style="list-style-type: none"> <li>• Ka tota ka nako ya boikhutso Tuelo le Mosime ba simolola tiro ya go thuba dintlo. Kgwebo ya ga Marios ya simolola gola. Fa Motshidisi a batla go itse ka tiro e a rutang boTuelo, o tshwara ka fa a tlogelé ka fa – a gane go tswa ka nnete.</li> <li>• Magodu a ne a setse a lekile le go thuba kwa ga rre Moiteela ka lesego ba lemogwa, mme ba sia. Ka letsatsi lengwe Matlhomola o ne a ya go robala kwa gaabo rre Moiteela morago ga go tlhalwa ke Lorato. Lorato a mo tlhala ka jaanong a ratana le Marios yo a mo neelang madi a mantsi. O ne a fitlhela ntlo ya gagwe e thubilwe le ena, mme go utswitswe. O fitlhela setshwantsho sa ga Tuelo fa fatshe.</li> <li>• Motshidisi le ena o gakgamala fa a sa tlhole a romelwa madi ka jaanong Marios a ratana le lekgarebe la ga Matlhomola.</li> <li>• Tuelo le Mosime ba a tshwarwa, mme Matlhomola o gakgamala thata ka a lemoga gore magodu ke Tuelo le Mosime. Fa a botsolotsa Tuelo go lebega e se ena a thubileng kwa ga Matlhomola. Setshwantsho sa ga Mosime le sona se fitlhelwa kwa ntlong e nngwe e go thubilweng kwa go yona. Se se belaetsa Matlhomola le mapodisi gore e kete mongwe o rata go pega Tuelo le Mosime ka bogodu. Matlhomola o kopa gore Tuelo le Mosime ba se tlhatlhelwe kwa kgolegelong, mme o tla ba thusa ka dipatlisiso.</li> <li>• Marios o laletsa Tuelo le Mosime kwa ga gagwe le Lorato. O ba fa dijo le madi a mantsi a ba reka gore ba se ke ba bua gore ba ne ba direla ena. Gape o ba sololetsa gore fa ba ka tshwariwa o tlaa tlhokomela malapa a bo bone. Se, sa se ke sa itumedisa Tuelo.</li> <li>• Lephodisa Mosweu jaaka e le lepodisi o ne a iphitlha kwa ga Matlhomola, mme Matlhomola o tla le Tuelo. O gakgamala go bona fa Tuelo a sa itse ntlo ya gagwe, mme go twe ke yone e a thubileng mo go yona e bile go fitlhetswe setshwantsho sa gagwe mo go yona. Tuelo o bolelela Matlhomola dilo tsotlhe le gore Marios o ba rekile. Mosweu o ne a utlwa tsotlhe, mme ba dumalana gore Tuelo a ka se isiwe kgolegelong fa a ka neela ka bopaki kgatlanong le Marios.</li> <li>• Kwa kgotlatshekelong Mosime o bua le jaaka ba isitswe kwa go Marios ke Matlhomola. Motshidisi le ena o ikaelela go boela gae a bue fa Matlhomola e le ena a wedseng bana ba le gore o itse ka bogodu ba ga Marios le Fernandos.</li> <li>• Marios o ya kwa go motsamaisi wa Standard Bank go senya Matlhomola leina. O mo reka ka madi a mantsi gore a se ke a bua sepe kgatlanong le ena. Motsamaisi o mmolelela fa Marios a beile madi a mantsi mo bankeng ya bona, mme a se ke a neela bopaki kgatlanong le Marios.</li> <li>• Ka letsatsi la tsheko Motshidisi o ne a neela bopaki jwa gagwe kgatlanong le Marios. Tuelo le Matlhomola le bona. Mosime o ne a gana go tswa Marios. Marios o ne a bonwa molato, mme Mosime a amogela dithupa fela.</li> <li>• Matlhomola o ne a kobiwa kwa tirong ga twe o utswitse madi kwa bankeng, le fa go sa nna jalo. E ne e le ka ntlha ya gore o ganne madi a pipamolomo.</li> </ul>	

<b>Question</b>	<b>Answer</b>	<b>Marks</b>
2	<ul style="list-style-type: none"> <li>• Fela se, ga se a ka sa fetola botho jo a neng a na le bona. Gape, go tlaa nna bonolo go bona tiro gape. Matlhomola ga a ka a dira gore bosiela bo mo kgoreletse go dira ka natla le go leka maano a go itshidisa le go thusa mosadimogolo yo o mo godisitseng.</li> <li>• Matlhomola o ne a bona tiro e nngwe. Gape mosetsana wa mohumi yo o neng a ratana le ena kwa sekolong se se golwane, ba ne ba boelana, mme ba nyalana.</li> <li>• Rre Moiteela le lelapa la gagwe e ne e le bone batsadi ba ba emetseng Matlhomola kwa lenyalong la gagwe.</li> <li>• Ka jalo, re bone sentle mo ditiragalang tsa lokwalo lo, gore ‘Mojamorago ke kgosi’.</li> </ul>	

<b>Question</b>	<b>Answer</b>	<b>Marks</b>
3	<p><i>Leapeetswe – O. Otladisang</i></p> <ul style="list-style-type: none"> <li>• Basadi mo terameng e, ba lefufa le le feteletseng kwa ntle ga Tshotlego le mmaagwe. Baanelwa ba: Lefufa, Lemena, Molete le Mmaagwe Motlhanka, ke bone ba go tweng ‘Lefufa la epeelwa le letlapa, letlapa la butswa lefufa la pala. Ba dipelo tsa boloi mme ga ba na maikwatlhao ape.</li> <li>• Kwa tshimologong re bona jaaka Loeto a ya nokeng, mme basetsana ba motse Lefufa, Lemena le Molete ba batla go itse gore o nyala leng ka ba mo letile. O ba bolelela fa a setse a bone Tshotlego. Ba ne ba utlwa botlhoko gore Tshotlego o kwa sekolong, mme o ba tseetse monna. Ba ikana gone foo gore ba tlaa mmaakanya.</li> <li>• Motlhanka ke mogolowe Lefufa le Lemena. Ba fitlha ba mo tlhotlheletsa gore Loeto o mo tseetse mosadi, Tshotlego. O ikana gore Loeto a ka se mo nyale ka e le mosadi wa gagwe.</li> <li>• Ka nako ya boikhutso Loeto le Tshotlego ba rera go kopana kwa lebenkeleng bosigo, mme ba utlwa ke Motlhanka. Tshotlego o netefaletsa Loeto gore o tota le ena a mo rata, ka jalo tsa nyalo di ka nna tsa tswelela kwa pele. Ba kgaogana ka boitumelo. Ntekwane Motlhanka o laletse Loeto, mme o mo tlhaba ka thipa o a mmolaya. Mmolai ga a itsewe, o itsewe ke Lefufa le Lemena.</li> <li>• Go ne ga feta dikgwedi tse tharo Tshotlego a ilela Loeto, mme ke fa Motlhanka a ipala mabala a kgaka mo go Tshotlego, Tshotlego a mo gana. O ne a leta dikgwedi tse thataro di feta, a bo a iteka gape, mme a se ke a nna mafosi. Ka nako e le nngwe batsadi ba botsa gore o nyala leng – a bo a re Tshotlego, ba itumela thata.</li> <li>• Fa Lefufa, Lemena le Molete ba utlwa kgang ya gore Motlhanka o nyala Tshotlego, ba fufega gape. Jaanong ba batla kgaitsadiabone a nyala tsala ya bone Molete. Ba batla go senya lenyalo la ga Motlhanka le Tshotlego.</li> <li>• Tshotlego o a gorosiwa fela o tshela botlhoko ka e le lekgoba la lapa la gaabo Motlhanka. BoLefufa ba mmolaisa go apaya le go ga metsi le fa ba mmona a le mo mmeleng. Ba sotla ka dijo tse a di apeileng ba re ke dipotsa.</li> <li>• Tshotlego o bolelela Motlhanka ka tshotlego e a leng mo go yona. O kopa gore ba tswe mo lapeng ba ye go aga ntlo ya bona. Motlhanka o a gana ka e le ena mojaboswa. O soloftsa go bua le bokgaitseba gagwe ka go mo tlhorisa.</li> <li>• Motlhanka o tlhoka maitsetsepelo, mme o dumela sengwe le sengwe se bokgaitseba se mmolelelang. Ba bua fa pele ga gagwe gore Tshotlego o batla go mo dira setlotlwane/sethosela sa kwa gaabo. O batla ba ya go nna kwa gaabo kgotsa ba ye go aga motse wa bona. Motlhanka ga a dumele fela ba bua se se ntseng se bua ke Tshotlego ka jalo o a ba dumela.</li> </ul>	25

<b>Question</b>	<b>Answer</b>	<b>Marks</b>
3	<ul style="list-style-type: none"> <li>• Ba mo rotloetsa go bolaya Tshotlego gore a tle a nyale tsala ya bona e bong Molete, o a dumela. O simolola go robala kwa go Molete e bile o felela Tshotlego pelo. A re boLefufa e nne bone ba ba mmolayang o tlaa utlwa fa ba feditse.</li> <li>• Ka tota ba mo tshelela more wa go bolaya. Tshotlego o a Iwala, mme boLefufa ba mo tlogela a le monosi. O kopa mmatsalaagwe Mmamontsho gore a mo thus, a re Tshotlego o a iketsisa. Ka lesego Tshotlego o roma Bashi go ya go bitsa batsadi ba gagwe. Ka tota ba fitlhela a tshwaregile thata, mme ba tla le ngaka Mazaruba yo o phekolang gore boLefufa ba mo tsheletse ba batla go mmolaya – ba mina ka nko tse pedi.</li> <li>• Kedibonye le Oteng ba tshabisetsa Tshotlego kwa lapeng la bona. Oteng o laela Kago gore ba tseere Tshotlego.</li> <li>• Lefufa o ikana go ya go feleletsa Tshotlego gone kwa gaabo ka ba tshoga gore fa a ka tshela le ena o tlie go ipusolosetsa mo go bona a ba bolaya. O neela Lemena le Motlhanka more. Ba ya le Mmamontsho yo o befetsweng gore ga ba mo rerisa fa ba tsaya ngwetsi ya gagwe. Dithulaganyo o boa merakeng, mme o tsena fa Mmamontsho a tlhabileng lerata kwa gaabo Tshotlego.</li> <li>• Fa go ntse go buiwa jalo Lefufa o kopa go bona molwetse, fela Kedibonye o a mo ganetsa mme o lettelela Motlhanka le batsadi go bona lesea le le tshotsweng ke Tshotlego le go bona ena molwetse. Motlhanka o tshelala Tshotlego more. Fa Kedibonye a o mo nwesa ntekwane Motlhanka o setse a tshetse o o bolayang mo teng ga o o mo alafang. Tshotlego o a tlhokafala fela a itse gore o bolailwe ke Motlhanka.</li> <li>• Ngaka Mazaruba o ne a setse a berekile gore yo o tlaa tshelang more o o bolayang, le ena o tlaa swa. Go swa Motlhanka ofafatla gore ke ena a bolaileng le Loeto. BoLefufa ba rile a bolaye Tshotlego, mme gompieno ga ba mo thus ka sepe. Ba itshela moriti o tsididi, bogolosegolo Lefufa le Lemena ba e leng dikgaitsadie. Molete a ka tswe le ena a iphile naga ka gonne ga a batle go oka mmolai gompieno.</li> <li>• Ka tota basadi ba ba ne ba, ba dipelo dimpe.</li> </ul>	

Question	Answer	Marks
4	<p><i>Tiro ga se lefela</i> – N.K.H. Moncho</p> <p>Bathapi mo terameng e, ba tota ba le dipelotele. Maitsholo a ga Rra Ipueseng le barutabana ba babedi e leng, Bothakga le Tsemeletso, ga ba dire ditiro tsa bona ka botswapelo morago ga go thapiwa. A re simololeng ka Rra Ipueseng</p> <p>Rra Ipueseng</p> <ul style="list-style-type: none"> <li>• Kwa tshimologong, re bona Rra Ipueseng o na le mosadi le bana, mme ga a dire. Bana ba gagwe le mosadi ba a sotlega ka ba tlhoka dijo le diaparo.</li> <li>• Tsatsi lengwe le lengwe o tswa fa lapeng a re o ya go batla tiro, mme a boe ka ngoba e sa fotlhwa. Go ne ga diragala makgetlhao mantsi.</li> <li>• Ka nako mma Ipueseng o ne a mo felela pelo a bona e kete ga a tseye matsapa ka gope kgotsa o nyatsa ditiro tse dingwe - gongwe o batla tiro ya maemo.</li> <li>• O ne a ganetsa mme a bua jaaka a ikaeletsa go amogela tiro nngwe le nngwe ka le ena a sa rate ka fa lelapa la gagwe le sotlegileng ka teng.</li> <li>• Mma Ipueseng o utlwa fa go na le phatlhatiro kwa lebenkeleng.</li> <li>• Rakgwebo, Sekgotseng le Legogo, badiredi ba gagwe ba bona go tlhokega go thapa motho yo o ka ba thusang go rekisa le yo o ka tlhokomelang lebenkele bosigo.</li> <li>• Rra Ipueseng o ya go utlwela ka tiro, mme o kopiwa go tla ditherisanong tsa tiro. Bakopatiro ba ne ba le bararo, mme go ne ga thapiwa rra Ipueseng.</li> <li>• O ne a solefetsa bathapiwa ba gagwe ka fa a tlaa dirang tiro ya gagwe ka botswapelo ka teng. Ga ba kitla ba belaela ka sepe ka gonne a itse tiro.</li> <li>• Morago ga dikgwedi di ise di ye kae, rra Ipueseng o bolelala mma Ipueseng fa a lapile a sa batle go ya tirong.</li> <li>• Mma Ipueseng fa a mo omanya a re ena ke monna.</li> <li>• Bosigo o na le go tlogela lebenkele le sa disiwa a iketse bojalweng.</li> <li>• Ke makgetlo a mabedi a fitlhelwa a se teng. Sekgotseng o kile a tsaya setulo a se fitlha, mme ga a lemoga fa se se teng (Ditsebe 75–78)</li> <li>• Dilo tse dinnye jaaka dilepe di a nyelela. Di ka tswe di utswa ke ena a reka bojalwa ka tsona.</li> <li>• Madirelo a thubilwe, mme go utswitswe dithoto tsa madi a mantsi ntswa a thapetswe go disa dithoto tse.</li> <li>• Borakgwebo ba bitsa rra Ipueseng, mme ba mmolelala dingongorego tsa bona tsotlhe (Ditsebe 84–86)</li> <li>• Rra Ipueseng ga a na boikobo. O bua jaaka go se sepe se se utswitsweng ena a le teng ka a itse tiro ya gagwe sentle.</li> <li>• O manganga, a re o ba humisitse e bile kgwebo ya bona e tsweletse pele ka ntsha ya gagwe.</li> <li>• A re ba fufegela gore o itse tiro e bona e ba palelang.</li> <li>• A re ga a na sepe le bona e bile ga a rapele tironyana ya bona.</li> <li>• Ba leka go mmolelala gore ga ba mo kobe mo tirong ba leka go mo lemosa diphoso.</li> <li>• O a ngangabala, mme o tswa a ngadile.</li> </ul>	25

Question	Answer	Marks
4	<p>Bothakga le Tsemeletso</p> <ul style="list-style-type: none"> <li>• Fa barutabana ba, ba sa ntse ba le kwa sekolong sa go ikatisetsa borutabana, Bothakga ke motho yo o neng a tlhola a balabala ka tiro ya sekolo a re e ntsi ntswa gape a bua fa a palelwa ke dithuto. Ena o ne a sa rate tiro ya sekolo. O engwa nokeng ke tsala ya gagwe Tsemeletso. Ka gale ba ne ba lwa le Modiri yo o nang le maikaelelo a go ithuta le go falola sentle. Ba re Modiri o itira yo o botoka ka a le botlhale a falola dithuto tsa gagwe sentle. Modiri o leka ka dinako tsotlhe go ba rotloetsa go dira ka thata ka ba direla bokamoso jwa bona le go direla setshaba sa bona.</li> <li>• Bothakga o ne a batla go bona lokwalo lwa borutabana le fa a sa ithute ka thata. Barutabana ba ne ba lemogile gore go na le baithuti ba ba yang menateng le ba tota ba palelwang. Ka jalo ba leka go ba thusa gore ba atlege mo dithutong tsa bona.</li> <li>• Bothakga le Tsemeletso ba ikaeletse go reka dintlo le go ja madi a bona. Bothakga a re ena fa letsatsi le a dirang ka lona, ga a batle go tlhorontshiwa ke ba bagolo mo go ena, o tlaa ba ruta batho. O kaya mogokgo.</li> <li>• A re ena ga a rate tiro e bile ga a rate go laolwa.</li> <li>• Ka lesego, Bothakga le Tsemeletso ba wetsa dithuto tsa bona e bile ba bona tiro mo sekolong se le sengwe.</li> <li>• Bothakga fa mogokgo a bua gore tiro ke ya setshaba gape e tshwanetswe go dirwa ka boikanyego. O a rogakana.</li> <li>• O bua fa ‘tiro ya kgosi e bolaya masilo’ se se raya gore ena a ka se dire ka thata.</li> <li>• Ga twe o ne a sa rute bana sentle, mme o bua fa ena a rutegile e bile a ithutile jaaka mongwe le mongwe, mme ga go yo o ka mo rutang tiro.</li> <li>• Ntlha e nngwe ga twe o ne a kgona go nyelela gangwe le gape kwa sekolong a sa laela. Ga a na maikarabelo.</li> <li>• O tsena thari mo tirong, mme o dira tiro ka boitseme, go tlogela bana ba sena tlhokomelo le go nwa bojalwa mo tirong.</li> <li>• A re ba bagolo mo go ena ba batla fela gore a ikobe a ineele mo go bona ka ba tlaabo ba tshameka ka tlhaloganyo ya gagwe.</li> <li>• Bothakga le Tsemeletso ba biletswa motlhatlhobi go tlaa go ba sekisa. Tsatsi le ba biditsweng ka lona (Ditsebe 93–96) Bothakga o ne a araba jaaka a rata e bile ka lonyatso fa Tsemeletso a leka go ikoba.</li> <li>• Bothakga o biletswa motlhatlhobi, mme o dira gape makgakga e bile a re mogokgo le motlatsa-mogokgo ga ba bue nnete ba a mo pateletsa. O tswa a ingadisitse a re ena o tla tlogela tiro.</li> </ul> <p>Bathapi ba ga rra Ipuseng, Bothakga le Tsemeletso</p> <p>Bathapi ba badiri ba bararo ba, ba tota ba le dipelo ditelele ka gonne re bona go diragala dilo tse di latelang:</p> <ul style="list-style-type: none"> <li>• Bontsi ba baagi ba ne ba lapisitswe ke batho ba ba thapiwang ba tlhoka tiro, mme fa ba sena go e bona ga ba e dire jaaka ba soloeditse ka letsatsi le ba neng ba thapiwa ka lona.</li> <li>• Ka jalo go ne ga iwa kwa kgosing go bega ntlha e, le go lemosa badiri gore fa ba thapilwe, ba tshwanetse go dira tiro ya bona ka manonthhotlh le botswapelo le ka boikanyego ka gonne ba sa direle bathapiwa ba bona fela, ba direla le setshaba. Kgosi e ne ya bitsa pitso.</li> </ul>	

Question	Answer	Marks
4	<ul style="list-style-type: none"> <li>• Rra Ipuseng o ne a tlie pitsong. Rra Ipuseng o simolotse a ntse a tsena batho ganong a bua diphirimisi fela a ba a kgalwa. Kgosi e ne ya leboga setshaba, mme ya gatelela botlhokwa ba se go neng go buiwa ka sona. Kgosi e ne ya bitsa pitso ya setshaba mo e neng e kgala badiredi ba setshaba ba ba sa direng ditiro tsa bona ka natla.</li> <li>• Morago ga pitso fa batho ba tshwaela ka go tshepagala mo tirong, rra Ipuseng o ikotlhaela go nna magala masuge ka go ngala tiro ya gagwe.</li> <li>• Bothakga o ne a sokologa, a ikwatlhaela go nna makgakga. Tsemeletso e ne e ntse e le motho yo o bokgwabo, o ne a sokologa ka bonako go na le Bothakga.</li> <li>• Baanelwa ba ka boraro, ba ne ba lemoga gore nnete e a baba. Ba ne ba lemogile gore go buiwa ka maitshwaro a batho ba tshwana le bona. Ba ne ba tlhaloganya botlhokwa jwa go dira ka natla le ka go tshepagala kwa tirong ka gonne ba direla setshaba, e seng malapa a bona fela.</li> </ul> <p>Bokhutlo</p> <ul style="list-style-type: none"> <li>• Re bona baanelwa ba ka boraro ba boela kwa bathaping ba bona ba kopa maitshwarelo. Ba ne ba bua jaaka ba ipona molato ka go sa dire tiro ya bona ka manontlhoto. Ka jalo, rra Ipuseng a kopa tiro ya gagwe gape ka a ne a setse a e ngadile. Bathapi ba gagwe ba ne ba amogela maikwatlhao a gagwe, mme ba mmusetsa mo tirong ya gagwe. Ga ba a ka ba ngangisana le ena, ba ne ba mo amogela ka diatla tsoopedi go supa fa ba le dipelotelele.</li> <li>• Bothakga le ena o ne a lemoga boatla jo a bo dirileng. O ne a boela kwa go mogokgo wa gagwe go ikopa maitshwarela. Ka a ne a ise a kobiwe mo sekolong a nnisitse makgakga fela, o ne ka tota a ipona phoso. Mogokgo o ne a itumelela maikwatlhao a gagwe, mme a mo itshwarela.</li> <li>• Ka tota bathapi botlhe ba na le boitshwarelo le dipelo tse ditelele. Ga ba felele ope pelo. Sentlentle rra Ipuseng o ne a sa tshwanela ke go amogelwa gape ka a ne a ngadile kwa tirong.</li> </ul>	

Question	Answer	Marks
5	Mmoki o tlhalosa fa go na le tau e e tlhasetseng mo motseng. Bana le diphologolo di a etsaetsegga ga di a iketla. Mmoki a re le diphologolo di a sia di tlologela bana ba tsona kwa morago di tshaba tau. Mmoki a re ga go sa na botshelo mo dikgomong, le mo diphokojweng ka gore baruakgokmo le bona ba itlhobogile ka gore tau e ja gotlhe. Mmoki a re tau ga e na pelotlhomogi. E ja le ngwana wa yona e ntse e mo tsetse. Mmoki a re batho ga ba bolo go lelela teng ka ntlha ya tau e e fetsang batho le diphologolo. O gwetlha batho gore ke nako ya gore ba tseye marumo ba ye go batla sebata se se tlhasetseng motse se, batho ba ikhutse le dikgomo di kgone go robala. Dikhudu le tsona ga di na boroko ka di tshaba go jewAa ke tau e e tlhasetseng mo motseng. Kwa bokhutlong mmoki o eletsa e kete a ka bo a na le lenseswe le le tshwanang le la tau a kgonia go rora. O kopa tau gore e se bolaye sepe. A re go ka bo go le botoka go tsamaya fela mo sekgweng e ipela ka boyona mme e sa bolaye sepe.	15

<b>Question</b>	<b>Answer</b>	<b>Marks</b>
6	<p>Mmoki o bua fa e rile a tsena ka motse wa Mmakgama, a latlhela bofofu, a kgatlhantshiwa ke dithaba tsa motse wa Shoshong di ikadile jaaka phate. Di na le dikgaga le diphologolo tse dikgolo. Mmoki o kaya fa motse wa Shoshong e se motsana, e le motse o mogolo o o itseweng le ke boMonare Livingstone. Ke motse o o neng o na le kereke, mme ka Lamatlhatsotshipi ya kereke e ne e lela e bitsa baphuthegi. Ka ntlha ya se, motse o, o ne wa segofadiwa ka gonne go rerwa Lefoko la Modimo mo motseng o. Boora Kgamane ba ne ba dira ka naatla mme ga nna le ditlhabololo tse dintsi jaaka go agiwa ga dikolo gotlhe mo motseng. Motse o, o ngokile bajanala ba le bantsi. Fela ba bangwe ba tswela pelo dilo tsa motse o wa Shoshong. Ba batla go itse fa go kileng ga eta dikgosi tse ditona boMatsieng, dikgosi tsa Basotho. Mosenyi ke mongwe wa batho ba ba neng ba eteletse kwa pele go bona gore go nne le ditlhabololo mo motseng wa Shoshong. Bontsi fa bo utlwa leina le, ba ne ba akanya e le mongwe wa basenyi mo motseng, fela ke ena a neng a boloka setshaba sa Shoshong. Fa a rola tiro e, o ne a e neela kgaitsedie e bong Esther Mosenyi. O ne a re ka gonne e le mosadi, o tla belega setshaba jaaka motsadi. Gape o tlaa kgona go lemoga ka bonako batho ba ba tlhokang kgotsa ba ba bobolang. O tlaa gore ba tshwanetse ke eng. Esther o ne a tsaya tiro e ka manontlhotlho a magolo. Go ne ga tsenngwa motlakase, dipone tsa benya jaaka dinaledi mo motseng. Ditsela di ne tsa tsenngwa sekontiri. Go ne ga tsenngwa gape le seporo sa terena se se neng se bapile le tsela e kgolo ya sekontiri. Dirukhutli tsa motse tsa emisa go sotla batho ka ba ne ba bone ditiro e bile ba itschedisa ka tiro ya diatla. Mongwe le mongwe o ne a itsosa a itirela lotseno ka gonne ba lapisitswe ke go kopa.</p>	15

7(a)	Jonane o ne a ntse a tsamaya mme a iphitlhela a setse a le mo legageng, mme a robala gona foo. / Bunyana o ne a lora a le kwa logageng, a robetse. Ka jalo, o ne a bona a tshwere buka ka mo letsogong la gagwe, fa a e phetlha a bona go kwadilwe, ‘Ke tlaa dirang go bolokwa?’. O ne a bona lefifi le fitlha / tshwara e nna bosigo, mme diphologolo di ya go robala. O ne a lemoga fa a bidiwa ke Modimo go ya go gasa Efangedi. Fela o ne tshogile gore o tlile go tlogela lelapa la gagwe kwa morago. Ka jalo o ne a ya go batla dikeletso kwa go Moefangedi. O ne a mo eletsa ka jalo, mme a kgona go tsaya tshwetso ya go nna Moefangedi le ena.	7
7(b)	Ka leba mme tsatsi la kotlomela Le dibopiwa di ya go ipaya fatshe. Matlho a lebile sedi le sa timeng.	1
7(c)	Ka bona jaaka a boela ga gagwe Ka bona a lobela ba ntlo ya gagwe	1
7(d)	Ke go nna Moefangedi, a rere Lefoko la Modimo.	1